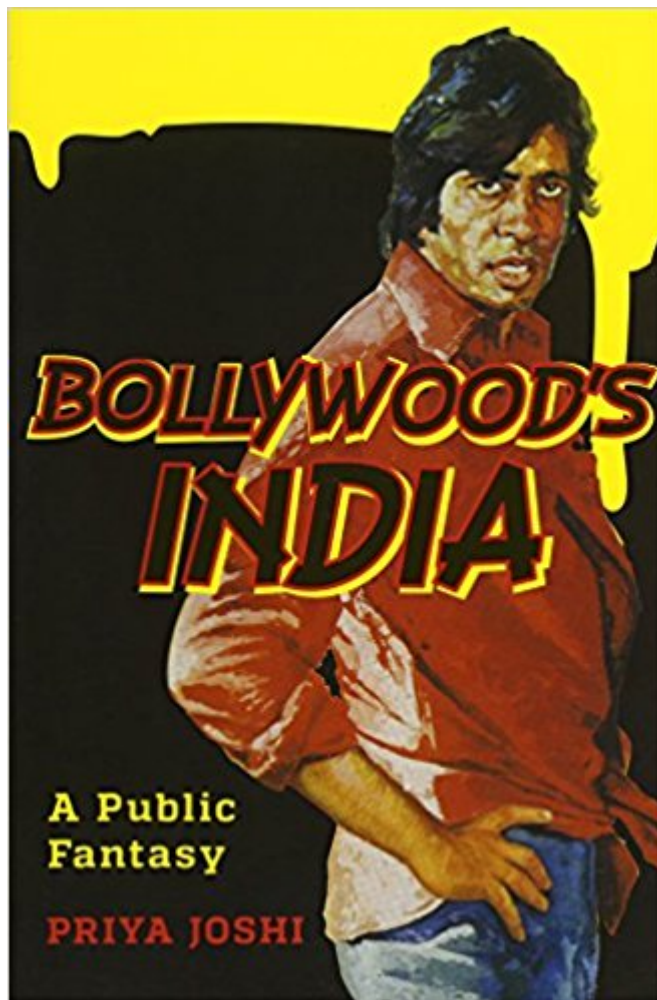


The book was found

Bollywood's India: A Public Fantasy



Synopsis

Bollywood is India's most popular entertainment and one of its most powerful social forces. Its blockbusters contest ideas about state formation, capture the nation's dispersed anxieties, and fabricate public fantasies of what constitutes "India." Written by an award-winning scholar of popular culture and postcolonial modernity, *Bollywood's India* analyzes the role of the cinema's most popular blockbusters in making, unmaking, and remaking modern India. With dazzling interpretive virtuosity, Priya Joshi provides an interdisciplinary account of popular cinema as a space that filters politics and modernity for its viewers. Themes such as crime and punishment, family and individuality, vigilante and community capture the diffuse aspirations of an evolving nation. Summoning India's tumultuous 1970s as an interpretive lens, Joshi reveals the cinema's social work across decades that saw the decline of studios, the rise of the multi-starrer genre, and the arrival of corporate capital and new media platforms. In elegantly crafted studies of iconic and less familiar films, including *Awara* (1951), *Ab Dilli Dur Nahin* (1957), *Deewaar* (1975), *Sholay* (1975), *Dil Se* (1998), *A Wednesday* (2008), and *3 Idiots* (2009), Joshi powerfully conveys the pleasures and politics of Bollywood blockbusters.

Book Information

Paperback: 216 pages

Publisher: Columbia University Press (March 3, 2015)

Language: English

ISBN-10: 0231169612

ISBN-13: 978-0231169615

Product Dimensions: 5.9 x 0.5 x 8.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #97,160 in Books (See Top 100 in Books) #57 in [Books > History > Asia > India](#) #143 in [Books > Arts & Photography > Other Media > Film & Video](#) #234 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

Customer Reviews

Priya Joshi's work is a timely assessment of key films and periods in Bollywood's history. Its wide-ranging literary, theoretical, and sociocultural perspectives, which cut across literature, postcolonial studies, media, and cultural studies, will surely be taken up by other scholars as well as general readers. A fine piece of scholarship. (Rajinder Dudrah, University of Manchester) Lavishly

illustrated... this volume would be an excellent course text for a semester on Bollywood.... Highly recommended. (Choice)A lively, thoughtful writer, Joshi shows how Bollywood films have mirrored India's social, political and economic changes, and how western films have been influenced by Bollywood trends and motifs. (Steven Rea The Philadelphia Inquirer)Well-structured.... Joshi's book perfectly captures the history of Bollywood cinema and its cultural impact for the newcomer and seasoned viewer alike. (Film Matters)

Priya Joshi is associate professor of English at Temple University. She is the author of *In Another Country: Colonialism, Culture, and the English Novel in India*, winner of the Modern Language Association's Prize for the Best First Book, the Sonya Rudikoff Prize for best first book in Victorian studies by the Northeast Victorian Studies Association, and a Choice Outstanding Academic Title award. She is coeditor of *The 1970s and Its Legacies in India's Cinemas*.

[Download to continue reading...](#)

Bollywood's India: A Public Fantasy Game of Thrones: 100 Question Trivia Game For True Fans (Epic Fantasy Series, Game of Thrones Books, Game of Thrones, Fantasy Books) (Epic Fantasy, Fantasy ... TV, TV Guide, Game of Thrones Book) India: Where To Go, What To See - A India Travel Guide (India, Mumbai, Delhi, Bengaluru, Hyderabad, Ahmedabad, Chennai Book 1) India: India Travel Guide: The 30 Best Tips For Your Trip To India - The Places You Have To See (New Delhi, Bengaluru, Mumbai, Kolkata, Kashmir, Jaipur Book 1) India: India Travel Guide: The 30 Best Tips For Your Trip To India - The Places You Have To See (New Delhi, Bengaluru, Mumbai, Kolkata, Kashmir, Jaipur) (Volume 1) India: India Travel Guide: 101 Coolest Things to Do in India (Rajasthan, Goa, New Delhi, Kerala, Mumbai, Kolkata, Kashmir, Rishikesh, Jaipur, Varanasi) India Travel Guide: 101 Coolest Things to Do in India (Backpacking India, Goa, Rajasthan, New Delhi, Kerala, Mumbai, Kolkata) 101 Coolest Things to Do in India: 101 Coolest Things to Do in India (Backpacking India, Goa, Rajasthan, New Delhi, Kerala, Mumbai, Kolkata) India: Where To Go, What To See - A India Travel Guide (India, Mumbai, Delhi, Bengaluru, Hyderabad, Ahmedabad, Chennai) (Volume 1) Inner Asia: A Collection of Travel Stories from the Indian Subcontinent (India, Nepal, Bhutan, Sri Lanka) - 25 India Travel Stories / India Travelogue Fantasy Football Draft Guide July/September 2016 (The Fantasy Greek Fantasy Football Draft Guide) Fantasy Football: 12 Ways To Take Your Fantasy Football Performance to the Next Level (Fantasy Sports) Witch Fantasy Autumn and Halloween Adult Coloring Book: A Fantasy Coloring Book for Adults and Kids: Witches, Cats, Owls, Flowers, and More (Manga, ... Fantasy Coloring Books for Adults and Kids) Bollywood Posters Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks) Hong Kong

and Bollywood: Globalization of Asian Cinemas (Global Cinema) 47 Must Have Pre Wedding
Poses: Couple Poses Inspired By Bollywood Movies The Strange Disappearance of a Bollywood
Star (Baby Ganesh Agency Investigation) Bollywood Sounds: The Cosmopolitan Mediations of
Hindi Film Song Intensive rural hygiene work and public health education of the Public health
service of Netherlands India [Indonesia]

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)